

PRINT-PUBLISHED WORKS, PROGRAM TALKS, AND POSTED WEBPAGES
by Albert D. McJoynt

PRINT-PUBLISHED BOOK:

- ***The Art of War in Spain, The Conquest of Granada (1481-1492)*. Edited and illustrated by Albert D. McJoynt. Published in 1995.** [Following is a review of the book]

Prescott, William. *The Art of War in Spain: The Conquest of Granada, 1481-1492* Greenhill/Stackpole Books 1995 . One of the military campaigns that changed world history has been rescued from near oblivion by Albert D. McJoynt, editor of this classic work. The fall of Moorish Granada to Spain's Catholic rulers, Ferdinand and Isabella, was a turning point in establishing the boundaries between Christendom and Islam in the West, boundaries which had been in conflict for nearly a millennium. It also allowed the royal couple to launch Columbus' voyage with its well-known impact on the course of human events. What McJoynt has done is to take the most appropriate, unedited portions of Prescott's masterful *History of the Reign of Ferdinand and Isabella* (first published in 1837) and add commentaries which update the work, explain Prescott as a historian, and insert a glossary, maps and other useful graphics. Of greater significance is what McJoynt adds in the way of a two-part Introduction. Part I places the War in its broader setting, i.e., its relation to European warfare in the late fifteenth century. Part II is an examination of Christian Spain and *La Reconquista* (the fall of Granada being its concluding act). **The sum of Prescott's and McJoynt's efforts is to give military historians an appreciation of the Granada campaign and its importance in the context of the development of early modern warfare, which was parting from its feudal ways.** These changes were especially large in the organizational sphere (standing armies and professional soldiers in lieu of knights, and logistical planning for sustained campaigns), and in the technological sphere (the increased use of gunpowder weapons, their successful application to siege operations and the concomitant vulnerability of the castle). Those serious about military history should acquire this work. **McJoynt's two-part Introduction covers 97 pages; his Commentary on Prescott and his other narrative cover 10 pages; which nearly half of the material in this printed work. Prescott's original text – with some added editorial comments by McJoynt – covers 141 pages.**

Prescott's basic work led to him receiving international awards and his standing as the first American to acquire international recognition. Though his writing style may be 'dated' the standards of scholarship he brought to historiography remain recognized by leading historians of the 20th Century.

As editor, McJoynt's "Preface," provides a brief rational as to the importance of this topic – the conquest of Granada – and explains the critical role it had on our Western Civilization. It might be noted that the "Preface" ends with the observation that the victory led to sponsoring of Columbus' expedition to the New World.

A slightly revised edition of this print published work is also available on the web. See <http://xenophongroup.com/santiago/granada2.htm>.

ARTICLES IN PRINT-PUBLISHED BOOKS:

- **"An Appreciation of the War for Granada (1481-1492): A Critical Link to Western Military History"** in *Crusaders, Condottieri, and Cannon: Medieval Warfare in Societies Around the Mediterranean*, Edited by Donald J. Kagay and L. J. Andrew Villalon Brill Leiden -

Boston (2003), pp.239-248. The article is an expanded rendition of the author's paper given at the 32nd [May 1997] **International Congress of Medieval Studies, Kalamazoo, Michigan**. Session on "The culmination of the Iberian Reconquest" sponsored by the Texas Medieval Association. [See webpage <http://xenophongroup.com/santiago/apprec.htm>]

● **Brassey's *International Military and Defense Encyclopedia*, Ed Col. Trevor N. Dupuy, USA, Ret. Six volumes Published in 1993 by Brassey's Books.** Albert McJoynt contributed the following *feature articles on historic military leaders and operational force employment concepts*:

- "Arnold, H. H. ('Hap')," vol 1, pp.256-257
- "Coalition Warfare," vol 2, pp.533-536
- "Combined Operations," vol 2, pp.579-588
- "Gustavus Adolphus (Gustavus II)," vol 3, pp.1135-1137
- "Joint Operations," vol 3, pp.1381-1387
- "Marlborough, John Churchill, Duke of," vol 3, pp.1662-1664
- "George Washington", vol 6, pp.2932-2934 [See webpage <http://xenophongroup.com/patriot/washington/washingt.htm>]

ARTICLES IN MILITARY HISTORY SOCIETY JOURNALS:

- *Journal of Military History*, vol. 72, No. 1 January 2008 pp.228-230
"Book Review of *The Artillery of the Dukes of Burgundy, 1363-1477*, by Robert Douglas Smith and Kelly DeVries (2005)" pp.218-220.
- *Journal of Military History*, vol. 69, No. 1 January 2005 pp.218-220
"Book Review of *Joan of Arc: The Warrior Saint* by Stephen W. Richey (2003)"
- *Gorget & Sash: Journal of the Early Modern Warfare Society*, Vol III, No. 4 (1990)
"Rochambeau" pp.1-8.
- *Gorget & Sash: Journal of the Early Modern Warfare Society*, Vol III, No. 3 (1988)
"Military Museums in South France and Switzerland" pp.23-25

BROCHURE/MAP:

- *French Expedition in the American War for Independence* Published in 1981 by the author and illustrator to commemorate the Bicentennial of the victorious 1781 Allied Yorktown Campaign.

CONTRACT RESEARCH IN MILITARY ARCHIVES IN THE UNITED STATES, FRANCE, FEDERAL REPUBLIC OF GERMANY, UNITED KINGDOM

- This work was performed as a contract historical research consultant, through Science Applications International Corporation (SAIC), in McLean Virginia, for collecting recorded combat data in support of the U.S. Army Concepts Analysis Agency. The project was collectively called "Simple Combat Attrition Law Evaluation Data (SCALED). Following specific 'draft' reports were submitted in multi-copies for the agency's use. Survey researched was conducted and reported upon of primary documents in American, French and German archives on battle casualties in the Franco-Prussian War (1780-1) and select European battles involving US forces in the First and Second World Wars.*
- "The Metz Campaign, 14-18 August 1870" Report dated 17 November 1989. McJoynt listed among seven authors.
 - "The West Wall Campaign, WWII" Report dated 1 August 1990. McJoynt listed as Principal Writer. [U.S. Army XIX Corps breach of the German defenses ('The West Wall' along the borders of Germany with Holland and Belgium) during early October 1944.]
 - "Antietam Campaign, 14-20 September 1862" Report dated 24 April 1989. McJoynt listed

among four authors.

“Anti-Armor Defense Data Study (A2D2)” Report dated 30 March 1990. McJoynt listed as Consultant. Volume II of this report centered on the “US Anti-Tank Defense at Mortain, France, (August, 1944)” which contained a narrative and several battle maps all produced by McJoynt.

ORAL PRESENTATIONS THAT HAVE BEEN PUBLISHED IN SYNOPSIS FORM IN VARIOUS ORGANIZATIONS’ NEWSLETTERS, AND ARE ALSO POSTED ON THE INTERNET:

‘The French Military Forces in the American Revolution’ serves as an **index and gateway for the subsequent listed articles:** http://xenophongroup.com/mcjoynt/ep_web.htm

“General Comte de Rochambeau”

<http://xenophongroup.com/mcjoynt/rochamb1.htm>

“The American Revolution as a World War”

<http://xenophongroup.com/mcjoynt/worldwar.htm>

‘The Last Battles of the American Revolution on the Other Side of the World (1780-83): Campaigns of French Admiral Suffren in the Indian Ocean’

<http://xenophongroup.com/mcjoynt/suffren.htm>

‘The Yorktown Campaign and Siege of 1781’

<http://xenophongroup.com/mcjoynt/yrkcam-z.htm>

‘LaFayette's Virginia Campaign of 1781’

http://xenophongroup.com/mcjoynt/laf_va.htm

“George Washington as ‘Supreme Allied Commander’”

<http://xenophongroup.com/mcjoynt/supreme.htm>

“After Yorktown 1781: ‘The War Beyond the Horizon (1782-83)’”

<http://xenophongroup.com/mcjoynt/after.htm>

"The French Are Coming!" or "The Decision to Send a French Military Expeditionary Force"

<http://xenophongroup.com/mcjoynt/coming.htm>

"De Grasse's Decision to Go to the Chesapeake"

<http://www.xenophongroup.com/mcjoynt/decision2.htm>

Albert Durfée McJoynt
in the armor room at the
Wallace Collection – Museum, London, England.

